THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 520 *Thursday, July* 24, 1823. *Price* 1*d.*

ENGLISH OPERA HOUSE.

The Marriage of Figaro, and *The Three and the Deuce*, were performed last night, and considering the unfavorable weather, were well attended. The *new Romance*, to be called "*Presumption; or, the Fate of Frankenstein*," is preparing for Monday next, when it is fully expected to be produced. Various revivals, &c are getting forward, and the Manager seems resolved to maintain his reputation for the most industrious attention in promoting the public gratification. Mr. Rayner, in consequence of his highly favorable reception in the difficult character of *Giles*, in the Melo-drame of *The Miller's Maid*, is to repeat it to-morrow, and on Tuesday next.

HAY-MARKET.

This Theatre has been flourishing in no common degree, from the various attractions it has presented. We find so many old favorites here, and so many meritorious performers in general, and pieces so light and full of humor, that there is nothing to wonder at in beholding crowded houses almost every night. *The Padlock*, including the vocal exertions of Miss Paton and Miss Love, proved yesterday evening as delightful as ever; and *Sweethearts and Wives*, and the Comic Piece of *Mrs. Smith*, completed a very ample series of entertainment.

The new Farce to be called "*Spanish Bonds; or, Wars in Wedlock*," which is to be produced next week, has, we conceive, a *punning* title. It savours of T. Dibden's style—but we shall see.

VAUXHALL GARDENS—Although the weather was very unfavorable, these delightful Gardens were well attended last night.

In the Spring of 1821, the Tragedy of *Othello* was acted at the Birmingham Theatre, being the first appearance of a new actor in the principal character of that play; the audience were soon disgusted with his talents, and by their hissing throughout the performance, expressed their strong disapprobation: at last the Manager came forward, and asked the audience—"*What they would have?*" when a wag in the gallery cried out, with all his strength—"*Justifiable homecide.*"

Miss F. H. Kelly has completed her engagement at Liverpool, where she has been performing with great success, the characters of *Juliet, Belvidera, Jane Shore, Portia, Desdemona*, and *Mrs. Haller*. The last she took for her benefit, which was honoured by the fullest house during the season. This excellent young actress is now on her way to Edinburgh, Glasgow, and Aberdeen, where she is to perform previous to her return to London.

Madame Catalani, the admirers of wonderful musical talent will be glad to hear, arrived at Brunett's hotel on Monday from the Continent.

Songs in the Drama of "*The Knight of Snowdoun*."

Duet—"All young men and maids," Mr. Pearman and Mrs. Austin. Bishop
Song—"Where shall the lover rest?" Miss L. Dance..... Dr. Clarke.
Song—"I dedicate my lay to thee," Mrs. Austin. ..... Bishop.
The celebrated TRAMP CHORUS..... Bishop.
Quartett and Chorus—"What, ho! Clansman, ho!" Mr. Pearman, Mr. Mears, Mrs. Austin, Miss L. Dance, &c..... Bishop.
Song—"Tell me, ye echoes, that hear me," Mr. Pearman..... Rossini
Comic Song—"Before I pricked onward to merry England," Mr. W. Chapman..... Bishop.
Song—"What news, my pretty page?" Miss Povey..... Bishop.
Song—"Oh! never, never, this heart shall feel," Miss L. Dance..... Rossini
Duet—"To woo his mate," Mrs. Austin and Miss Povey ..... Rossini
War Chorus—"Gallant Liegemen, shall we fear,"..... Bishop.
Chorus..."Scots, with your Chief, haste, haste away..... Bishop.
Trio and Quartetto—'When our wedded joys are nigh,' Mr. H. Phillips, Mr. Pearman, Mrs. Austin, Miss Povey... ..... Rossini.
Quartetto—'Lovely bridegroom, beauty's pride!' Mr. Pearman, Mr. Salter, Miss Povey, Mrs. Austin..... ..... Bishop.
Song—"How sweet is toil, when o'er the soul," Miss L. Dance..... Rossini.
Finale—"Now our Monarch's hopes are crown'd..... Bishop.

Songs in the new Comedy of 'Sweethearts and Wives.'

Song—Mrs. Bell—*When I was a maid.*
Song—Sandford—*Thy cheek, my sweet fair.*
Song—Laura—*Go, rover go, from clime to clime.*
Duet—Sandford and Laura—*The off'rings, Love, we bring to thee.*
Glee—*Old Ocean in sight.*
Song—Billy Lackaday—*Sure mortal man was born to sorrow.*
Song—Mrs. Bell—*Oh, a secret, a secret's a hard thing to keep.*
Song—Sandford—*My Laura's smile, when last we met.*
Song—Susan—*I'll ne'er be a maiden forsaken.*
Duet—Susan and Billy Lackaday---*How can you abuse an easy woman so.*
Song—Sanford---*Farewell to love! its snares I fly.*
Song---Laura---*Why are you wandering here, I pray?*
Duet---Laura and Sandford---*Pray leave me as you found me.*
Glee---*We'll dance around, we four.*
Finale---Sandford---*Constant hearts, Old England's boast.*

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Theatre Royal English Opera House.

This Evening, will be performed for the 6th time at this Theatre, the Musical Drama of The

Knight of Snowdoun

With additional Music, selected from Rossini's Opera of LA DONNA DEL LAGO.

The original Music, (including the Tramp Chorus) by Mr. BISHOP

Sir Roderick Dhu, Mr WALLACK,
The Knight of Snowdoun, Mr. T. P. COOKE,
Macloon, Mr W. CHAPMAN,
Norman, Mr PEARMAN, Murdock, Mr SALTER
Earl Douglas, Mr ROWBOTHAM,
Young Douglas, Miss BODEN, Earl Mar, Mr BAKER,
Old Norman, Mr W. BENNETT,
Captain of the Fort, Mr J. BLAND,
Lieutenants, Mess. Mears, Noakes, Monk, Mr Shield
Warder, Mr Sheriff, Donald, Mr Shaw,
Soldiers, Highlanders, Archers, Lords and Ladies of the Court.
Lady Ellen, Miss LOUISA DANCE,
Alice, Mrs AUSTIN, Isabel, Miss POVEY.

In Act I.—A Highland Festive Dance.

(For the Songs See the Second Page)

After which, (1st time here) the Musical Entertainment of

The Rival Soldiers.

Captain Cruizer, Mr ROWBOTHAM, Lenox, Mr BLAND,
Major Tactic, Mr W. BENNETT, Corporal, Mr MEARS,
Sinclair, Mr PEARMAN,
Nipperkin, (*2nd time*) Mr W. CHAPMAN, who will sing,
The Nightingale Club.
Mary, Miss HOLDAWAY.

To conclude with the Musical Entertainment of

FIRE and WATER

Captain Hurry, Mr BARTLEY, Mr. Thrifty, Mr J. KNIGHT,
Frederick, Mr WRENCH, Jacob, Mr WILKINSON,
Fanny, Miss POVEY, Furbish, Mrs J. WEIPPERT.
Incidental to the Piece—A SERENADE,
by Messrs. Broadhurst, J. Bland, and H. Phillips.

To-morrow, My Aunt, The Miller's Maid, with Sharp and Flat.

Theatre Royal, Hay-Market.

This Evening the comic Sketch in 1 act, called

MATCH-MAKING.

Mr. Match'm, Mr TERRY,
Colonel Rakeley, Mr VINING,
Captain Belmont, Mr. JOHNSON,
Shuffle, *(1st time)* Mr HARLEY,
Servant, Mr C. JONES,
Lady Emily, Mrs CHATTERLEY,

After which, [13th time] a new Comedy in 3 acts, called,

Sweethearts & Wives

With New Music, Scenes, and Dresses.
The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY.

THE PRINCIPAL CHARACTERS BY
Mr. LISTON, Mr. VINING,
Mr. TERRY,
Mr DAVIS, Mr WILLIAMS,
Mrs C. JONES, Madame VESTRIS,
Mrs GARRICK, Miss CHESTER,

[For the List of the Songs, See the Second Page.]

To conclude with the Farce of

My Grandmother.

Sir Mathew Medley, Mr WILLIAMS.
Dicky Gossip, Mr HARLEY,
Vapour, Mr VINING, Souffrance, Mr W. WEST,
Woodley, Mr LEONI LEE,
Waiter, Mr C. JONES, Servant, Mr WYNNE,
Florella, Madame VESTRIS,
Who will introduce the favorite Song of "Awake the Morning beams, Love," from the Opera of "La Donna del Lago."
Charlotte, Miss JOHNSON,

To-morrow, Sweethearts and Wives, with Mrs Smith, and A Roland for an Oliver.